

Space and the Countryside: Approaches, Questions, and Problems

The event is the second within a series of workshops that are organized by the research group “Rural Societies” at the GWZO and provided in cooperation with the interdisciplinary network “Love, Work, and Violence”. This forum actively tries to transcend conventional boundaries of epochs and wants to discuss the output and limits of theoretical perspectives in connection with profound empirical studies. Love, work and violence are keywords for this endeavor. They allow the group to translate theoretical concepts into different empirical contexts. The network offers several possibilities of working formats and cooperation in the field of rural studies.

At the centre of this year’s workshop are different approaches that address conceptualizations and constructions of space. The workshop attempts to combine two working formats or procedural methods. The first part of the meeting is dedicated to the discussion of concepts and different theoretical approaches whereas the second examines their applicability and heuristic strength on the basis of empirical studies. A collection of theoretical readings on the one hand, as well as presentations of empirical studies carried out by network colleagues on the other, serve as basis for our discussions.



Walery Eljasz-Radzikowski „Hut Interior” („Wnętrze chaty”), in: „Illustrowany przewodnik do Tatr, Pienin i Szczawnic”, 1870 Poznań

Front: Mykola Kornylovych Pymonenko „Harvest on the Ukraine”, 1896, The Volgograd Museum of Fine Arts, detail

The **Leipzig Centre for the History and Culture of East Central Europe (GWZO)** is affiliated to the University of Leipzig. Its basic funding is provided by the Free State of Saxony, the funding of research projects comes primarily from the German Federal Ministry for Education and Research. The Centre carries out comparative and interdisciplinary research on the historical region bordering the Baltic, the Black and the Adriatic Seas. The Centre’s research focus is on culture, with history, art history, archeology, literary and media studies, philology and social anthropology as core disciplines. In its activities GWZO relies on a wide network of national as well as international cooperations.

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Venue

GWZO, Specks Hof (Eingang A), 4. Etage
Reichsstraße 4-6, 04109 Leipzig

Concept

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**A workshop of the research group “Rural Societies”
at the GWZO in cooperation with the network
“Love – Work – Violence: Rural Societies in New
Research Perspectives”**



Workshop

Space and the Countryside: Approaches, Questions, and Problems



February 12 — 13, 2016
GWZO, Leipzig

GWZO

Geisteswissenschaftliches Zentrum
Geschichte und Kultur Ostmitteleuropas
an der Universität Leipzig

Friday, February 12, 2016

14.00–14.15

Welcome and Introduction

14.15–15.00

Keynote

Michael G. Müller (MLU Halle-Wittenberg)

Multiple Spaces, Transient Spaces. Conceptualizing Space in a Historical Perspective

Comment: Werner Nell (MLU Halle-Wittenberg)

Approaches

15.15–18.45 (with coffee break)

Moderation: Tomasz Wiślicz (PAN, Warszawa)

Article based discussions on

Space/Time – The Global – The Region – Microhistory

Presentations:

Dobrochna Kałwa (UW, Warszawa)

Sabine von Loewis (Centre Marc Bloch, Berlin)

Eunice Blavascunas (Whitman College, Walla Walla)

Ernst Langthaler (IGLR, St. Pölten)

18.45–19.30 Coffee Break with Refreshments

19.30 – 21.00

Film and Discussion

Niepamięć. Pierwszy film dokumentalny o pańszczyźnie [Oblivion. First Documentary on Serfdom],

(Polish with English subtitles)

Director: Piotr Brożek, Poland 2015 Stowarzyszenie Animacji Kultury Progranicza Folkowisko, Gorajec

Introduction: Olga Rodak (Stowarzyszenie Folkowisko)

Comment: Ute Raßloff (GWZO, Leipzig)

Saturday, February 13, 2016

9.00–9.45

Introduction: Claudia Kraft (Universität Siegen)

Questions and Problems

Moderation: Barbara Klich-Kluczevska (UJ, Kraków)

9.45–10.30

Margareth Lanzinger (Universität Wien)

Appropriation of Space and Territorialisation of Power: Political Practices in the Illyrian Provinces (1810–1813)

Comment: Juriy Zazuliak (NANU, L'viv)

Discussion

10.30–11.15

Matthias Kaltenbrunner (Universität Wien)

The Globally Connected Village: Linking the Local to the Global

Comment: Madlen Benthin (Universität Leipzig)

Discussion

11.15–11.30 Coffee Break

11.30–12.15

Ewelina Szpak (PAN, Warszawa)

(Public) Health in the Space of Polish Countryside after 1945

Comment: Markus Krzoska (Universität Gießen)

Discussion

12.15–13.00

Olga Linkiewicz (PAN, Warszawa)

Sites of Interactions: The Mapping of Social Life in Villages and Towns of Eastern Europe

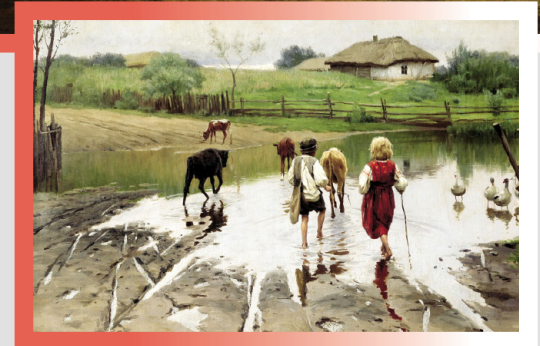
Comment: Augusta Dimou (Universität Leipzig)

Discussion

13.00–13.45 Coffee Break with Refreshments

13.45–14.30

Conclusions



Józef Brodowski „In Barn” („W oborze”), 1872,
The National Museum in Warsaw

Mykola Kornilyovych Pymonenko, „Ford”, 1901,
Odessa Art Museum

Discussants:

Jürgen Heyde (GWZO, Leipzig),
Dietlind Hüchtker (GWZO, Leipzig),
Stephan Krause (GWZO, Leipzig),
Jaśmina Korczak-Siedlecka (GWZO, Leipzig),
Dietmar Müller (GWZO, Leipzig),
Uwe Müller (GWZO, Leipzig),
Alina Strugut (IfL, Leipzig),
Marc Weiland (MLU Halle-Wittenberg)